



# Punk Femme: Robert Wun Fall/Winter 2016 LFW

By [Kemi Akilapa](#) on February 27, 2016

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London College of Fashion graduate Robert Wun is known for none other than his avant-garde aesthetic. He believes in timeless inspirations and unique tailoring to create innovative shapes. For his Fall/Winter 2016 collection Wun dubbed it as 'think nuns on motorcycles'. It truly was fit for this, given he has merged an elegant and sometimes innocent persona with a much tougher (as some may classify it) image. Wun, with his exquisite craftsmanship of pushing creative boundaries, took an alternative route to mark OniOff's Punk Diversity showcase. He brought punk to high fashion using appliqué studs, artistic pattern cutting and a large use of color. As opposed to sticking to David Bowie's era, Wun marked the era in time in other ways through 70s-inspired shaping in ruby and navy velvet trousers suits, waterfall-like ivory sleeves and a pink velvet skirt suit full of innovation. The highlight of the collection was the green neon skirt suit; the almost glow-in-the-dark coloring characterized the punk movement of the late-70s and early-80s, especially when combined with the yellow stud appliqué element. The staggering structure of the garment also echoed the world of haute couture.



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