



Grandma Chic: Steven Tai Fall/Winter 2016 LFW

By [Kemi Akilapa](#) on February 23, 2016

FASHION, RUNWAY

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The models sat on rocking chairs doing needlework. They were sipping tea from exquisite china, styled with pearl string reading glasses in a room styled with 1940s Manchester terraced housing floral wallpaper. Topped off with rug on top of rug and a stern librarian's bun, Steven Tai's Fall/Winter 2016 collection was the fashion world's version of *Invasion of the body snatchers*. Entitled *Freaky Friday*, after the blockbuster film, Tai admits "the collection was inspired by the phrase *an old soul*: The Tai girl is wise beyond her years, proof as to why she's dressing like her grandmother. The entire color is the height of nostalgia. The presence of pearls to buttons to the appliquéd details on the suede loafers merged with the existence of pastel colors in the collection pays homage to the first run of lady-like style the fashion world has spend decades embodying and admiring. Tai's most inspiring moment of the entire 'grandmother goals' with a hint of Iris Apfel's flair for accessorising in the tribute paid to the techniques and tricks employed by our grandmothers' generation. The corduroy patchwork in lavender, navy, beige and olive along the frayed



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